

Film	Running Time	Synopsis	Category	Screening Time	Location
Will to Change Filmmaker/Submitter: Alison Fast	45 mins (USA)	"WILL TO CHANGE" is the story of William Kozielski, a 29-year-old parolee from Clarksdale, Mississippi who is breaking the cycle of violence in his community, and mentoring youth out of gangs and delinquent behavior. This film explores the journey of three-strikes offender, William Kozielski, to reenter society and to become a positive force for change in his community. An encounter with his father that ends in tragedy opens his eyes to the power of love, redemption, and one last chance to make things right.	Documentary	10:30am	Salvation Army Boys & Girls Club- Screening Rm. 3
Changing Minds at Concord High School Filmmaker/Submitter: Susan Weiser-Finley	30 mins (USA)	This is a real story of change, remarkable change in a population often thought to be unchangeable. Concord High is a transfer school in Staten Island, NY. A last hope, last chance to graduate high school; most of its students have histories of trauma and academic failure. The film follows the entire school as they participate in a semester-long mindfulness-training program. The additional twist here is that the students both helped to film the experience and conducted a scientific study, of their classmates, comparing the effects of mindfulness training with that of a placebo group. Inspired by the concept of "neuroplasticity," they posed the question: Would mindfulness practice for just three minutes a day help Concord's students cope with anxiety and destructive emotions and improve their ability to learn? At the start, the students, many of whom had experienced tremendous challenges, and obstacles in life, were failing high school. They didn't believe as a group that change for them was really possible. Our film ends on the day of their graduation. "Even though you can't control most of what happens in life, you CAN change your mind," says one reformed skeptic.	Documentary	11:25am	Salvation Army Boys & Girls Club- Screening Rm. 3
Pivot Point Filmmaker/Submitter: Anna Hanstrom & Kelby Heinz	10 mins (USA)	An in depth look at how one scenario can change the outcome of one girl's life. (Warning: Brief violence & abuse shown)	Young Filmmaker (made by youth 12th grade or below)	12:00pm	Salvation Army Boys & Girls Club- Screening Rm. 3
The Last Leaf Filmmaker/Submitter: Gwyneth Christoffel	2 mins (Canada)	A cute little caterpillar runs into big trouble trying to get to the last delicious leaf on a tall tree.	Young Filmmaker (made by youth 12th grade or below)	12:10pm	Salvation Army Boys & Girls Club- Screening Rm. 3
A Purrfect Pair Filmmaker/Submitter: Gwyneth Christoffel	3 mins (Canada)	A dog and cat spy each other at the veterinarian's office and instantly fall in love. After being dragged away from each other by their owners, they dream of what their life together would be like. The story ends happily, with an added bonus.	Young Filmmaker (made by youth 12th grade or below)	12:15pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Superdate Filmmaker/Submitter: Crystal Holt	3 mins (USA)	SuperDate is the story of young love. Two teens meet for the first time after months of dating via text only when their first date is nearly thwarted by the allegiance to competing super heroes. Will these young lovers compromise their beliefs and fall in love or stick to their guns and be alone?	Young Filmmaker (made by youth 12th grade or below)	12:20pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Life @ 11 Filmmaker/Submitter: Dominica Ruelas	9 mins (USA)	A writer with writer's block finds inspiration from a boy in the park.	Young Filmmaker (made by youth 12th grade or below)	12:25pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Art-O-Mat: The Art Machine Filmmaker/Submitter: Jose Couvillion	11 mins (USA)	North Carolina Artist, Clark Whittington, turns old cigarette machines into new art machines, involving local artists along the way.	Young Filmmaker (made by youth 12th grade or below)	12:35pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Nuances De La Vie Filmmaker/Submitter: Geoff Glenn	6 mins (USA)	Nuances De La Vie follows the highlights of a person's life from how our parents influence us, to our prime in adulthood, and finally to the legacy we leave behind us.	Young Filmmaker (made by youth 12th grade or below)	12:45pm	Salvation Army Boys & Girls Club- Screening Rm. 3
A Life of Deception Filmmaker/Submitter: Tyler Nguyen	6 mins (USA)	A girl must choose whether to live for her self or her mother.	Young Filmmaker (made by youth 12th grade or below)	12:55pm	Salvation Army Boys & Girls Club- Screening Rm. 3

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The Intern Filmmaker/Submitter: Karla Baltazar	10 mins (USA)	3 interns must work together to complete a struggling magazine when their boss suddenly drops dead-figuratively. Can these 3 interns handle the fast-paced hustle of the hipster fashion world or will they lose their internships and their sanity trying?	Young Filmmaker (made by youth 12th grade or below)	1:05pm	Salvation Army Boys & Girls Club- Screening Rm. 3
An' Ye Harm None Filmmaker/Submitter: Alyxandra Theall	7 mins (USA)	The story of a teenager who must learn to cope with religious discrimination.	Young Filmmaker (made by youth 12th grade or below)	1:20pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Stop Traffick Filmmaker/Submitter: Wes Halula	14 mins (USA)	A simple Midwestern mom scours Las Vegas looking for her young daughter (Lauren Sweetser, WINTERS BONE) and some guy named "Kyle". When she coaxes an irritated bar owner (Stephen Baldwin, USUAL SUSPECTS) into helping, they discover the girl has to get out of Vegas now or risk being lost forever.	Short Film	1:35pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Bragg N East Filmmaker/Submitter: Rob Underhill	23 mins (USA)	Inspired by true events, a life shattering tragedy unites two former adversaries in search of answers: a police officer and a gang-member, both hardened by years of working the streets. Bragg N East is a gritty, faith-oriented police drama about hopeless lives in inner-city Raleigh, North Carolina-and of the hope-filled vision of a local cop, Robert, whose inspired outreach of love changes the lives of many in that community-especially that of the gang member and drug dealer, Dae'Quan. While the story line is fictional, it is inspired by true events and the experiences of Raleigh officer Robert Wagner, whose vision this film promotes and honors. The Bragg N East world premiere took place at the 2014 Festival De CANNES Short Film Corner in Cannes, France.	Short Film	1:55pm	Salvation Army Boys & Girls Club- Screening Rm. 3
DAR HE: The Lynching of Emmett Till Filmmaker/Submitter: Rob Underhill	1 hr 10 mins (USA)	In an acting tour de force, one man performs 36 roles in the telling of the Emmett Till tragedy. In DAR HE: The Lynching of Emmett Till (*11 BEST FILM AWARDS*), experience the story, trial, and unbelievable confessions of those accused of Emmett's murder in this riveting true-crime drama. "His death was a spark that ignited the Civil Rights Movement in America," Ed Bradley, Emmy Award-winning journalist."A TRIUMPH ...an exceptional film with multiple, powerful performances by Mike Wiley," *4.5/5 Stars* - FILM THREAT."EXTRAORDINARY" *4/5 Stars* -Anne Brodie, CRITICIZE THIS!	Feature Film	2:30pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Elegantia Filmmaker/Submitter: Joel Irwin	5 mins (USA)	This is a non-verbal romantic short based on the music "Elegantia" (a commissioned waltz written for a live dance recital). A couple meet, fall in love and dance. (Houston Filmmaker)	Music Video	3:50pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Do What You Love Filmmaker/Submitter: Katarzyna Kochany	4 mins (Canada)	"Do what you love, love what you do..." A countryside walk with Bost Family Traditions just might inspire you to pursue your dreams.	Music Video	4:00pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Rab da Vaasta... Filmmaker/Submitter: Chakravarty Devulapalli	11 mins (India)	Must you kill in order to live...? One Sunday morning, a no typical customer walks into a small time barber shop in East Delhi, demanding a shave. Having faced the ordeal of 1984 anti-Sikh reprisal, Manjeet Singh Sandhu, a devout Sikh-turned-barber with a traumatic past deliberates and faces an epiphany of sorts, upon coming face to face with his bête noire. Contextualized in the socio-religious political events of 1984-87 India (in the aftermath of Operation Bluestar and Prime Minister Indira Gandhi's assassination), Rab da Vaasta (For God's Sake) - Every Drop Matters, is a screen adaptation of Hernando Téllez's well-known story - Espuma y nada más (Just Lather, That's All). (Houston Filmmaker)	Short Film	4:05pm	Salvation Army Boys & Girls Club- Screening Rm. 3
Reason To Smile Filmmaker/Submitter: Rene Hernandez	15 mins (Australia)	Reason to Smile tells the story about Jake and Elijah, two brothers having difficulties busking in the city streets. Elijah is struggling to make the money he promised his addict mother. As events unfold, Jake the eldest realizes he needs to step up at all costs and Elijah learns the meaning of sacrifice. A life changing experience not only strengthens their bond but makes them both re-evaluate what they mean to one another.	Short Film	4:35pm	Salvation Army Boys & Girls Club- Screening Rm. 3